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月刊ララ

2016 July
7

連続TVドラマ「お迎えデス。」日本テレビ系にて放送中!!

お迎えです。
田中メカ

夏目友人帳

ユキは地獄に堕ちるのか

狼陛下の花嫁

ラストゲーム

毎号新連載!!
斎王寺兄弟に困らされるのも悪くない
晴海ひつじ 50P

4ジゲン

眼鏡男子

創刊40thの夏、はじまるよ♥

40th Anniversary

図書館戦争
LOVE&WAR 別冊編

弓きいろ　原作:有川 浩

表紙初登場!!
石川家のおひなさま
白鳥れい 4P

氷玉ハニーボーイ

魔女くんと私

ひねくれ杉くん

40周年スペシャル
ふろく 第1弾

14組28枚!!
オールスター♥カップル衰弱

学園ベビーシッターズ
時計野はり 巻頭カラー 30P

TRANSLATOR : SOHMA RIKU & EIMIJ7
CLEANER : CROWN CLOWN
TYPESETTER : MOCKTURDLE & CROWN CLOWN
PROOF READ : MOCKTURDLE
QUALITY CHECK : CROWN CLOWN & HAMEDF

WWW.FACEBOOK.COM/GROUPS/APTA.SCANLATION/

MEGA HIT! A MYSTERIOUS STORY ABOUT AYAKASHI CONTRACTS 45P

DWELLING WITHIN THE IMMOVABLE ...

CHAPTER 84:
THE ANXIOUS FRAGMENT

夏目友人帳

NATSUME'S BOOK OF FRIENDS

MIDORIKAWA YUKI

PINK PARADISE
NIMO PARADIS

Sweep Sweep

Crash

EX- EXCUSE ME.

EXCUSE ME, ERR...

HAVE YOU SEEN OUR BALL?

...OH? THAT SOUND ...

Coming Soon

Second Volume of

There Goes Nyanko-Sensei!

FANSUBPARADISE
NINJA PARADISE

HE WHO PROTECTS ME, TELL ME YOUR NAME.

CLAP

BLOW...

WHIZ WHIZ

...THANK YOU, GRANDSON OF REIKO.

FOR RETURN -ING MY NAME.

ZZ

HUH?

I'LL GIVE YOU THIS, AS A TOKEN OF MY GRATITUDE.

THANK YOU, BUT I CAN'T ACCEPT A GIFT LIKE TH…

THAT'S AMAZ-ING.

ANY FLOWERS PLACED WITHIN IT WON'T WITHER FOR 30 DAYS, OR SO I'VE HEARD.

KNEAD THIS INTO YOUR CLAY AND THE POTTERY SHOULD SMELL LIKE CHERRY BLOSSOMS.

WHAT ?!

THESE ARE THE ASHES OF THE 300 YEAR CHERRY BLOSSOM TREE THAT ONCE STOOD AT THE SACRED MT. SENBA.

WAAA HH?!

Plump

Rise

Plump

Rise

Stir

Plump

THEN, GOODBYE.

OH, ASHES AS THANKS?

AH, WAIT!

THIS GIFT…

Plump

Stir

Rise

I'VE GOTTEN SOMEWHAT USED TO DEALING WITH AYAKASHI, SO THIS WASN'T A DAY OUT OF THE ORDINARY.

Sigh...

HE'S LIKE ONE OF THOSE HONEST AYAKASHI THAT YOU FIND IN OLD STO-RIES.

THAT'S TRUE, BUT...

HUMANS AND AYAKASHI HAVE DIFFERENT PRINCI-PLES.

AND I CAN'T HELP BUT FEEL RELUCTANT ACCEPTING MYSTERIOUS GIFTS.

SPEAKING OF POTTERY, I HAVE EXACTLY WHAT YOU NEED-

HM?

FINMPARADISE

ARE YOU GOING TO MAKE A SAKE SET?

I CAN'T.

BUT, IT SHOULDN'T BE TOO HARD TO MAKE A FLOWER VASE...

HMM?

WHAT'S THIS?

IT'S CLAY! TANUMA'S FATHER USED IT FOR THE COMMUNITY BUILDING EVENT, THIS IS WHAT WAS LEFT OVER.

Knead knead

I COULD HAVE MADE THE PER-FECT SAKE BOTTLE!

...DAMN, IF I DIDN'T HAVE THESE CUTE PAWS,

FOR NOW, I'LL JUST PRACTICE A BIT WITHOUT ADDING ANY ASHES.

HEY, GIVE THAT TO ME! I'M GOING TO MAKE A SAKE BOTTLE!

I'M TERRI-BLE AT THIS.

Knead Knead

Crush Crush

.....

Shabby Shabby

.....

Knead Knead

Knead Knead

IF ONLY I HAD AN EXAMPLE I COULD USE...

....WHAT IS THAT....

Tap

...THIS DOESN'T WORK!

HOW DO YOU EVEN MAKE A SAKE BOTTLE?

...GOT IT!

WHAT!?

.....

.....

THAT'S YOU, NYANKO-SENSEI...

POP

THUD

AH!

I WOULD LIKE FOR MY NAME TO BE RE-TURNED ...

ERR, DOES NATSUME LIVE HERE?

WHACK

IDIOT!! WE DON'T HAVE TIME TO PLAY AROUND ...!!

SORRY, I JUST ...

WHAT... YIKES !?

OPEN

BAM

OH, MY! WHAT DID I DO ...

I'M VERY SORRY.

Flutter

AH, THE ASHES!! THEY'VE BEEN BLOWN AWAY!

Flutter

I'M ...

OH!

Rustle

ARE YOU ALRIGHT?

... IT'S OKAY, I WASN'T PLANNING ON USING THEM.

IT'S ALRIGHT, WE WEREN'T ABLE TO MAKE ANYTHING DECENT ANY-WAYS.

...DAMN, THERE GOES MY CHERRY BLOSSOM-SCENTED SAKE...

HM ...

ANIMPARADISE NIHON PARADISE

...YES.

GOOD, LET'S RETURN YOUR NAME.

IT'S TOO BAD THE ASHES WERE BLOWN AWAY,

OOH ♡

CHEER UP, TOMORROW I'LL BUY YOU SOME DANGO.

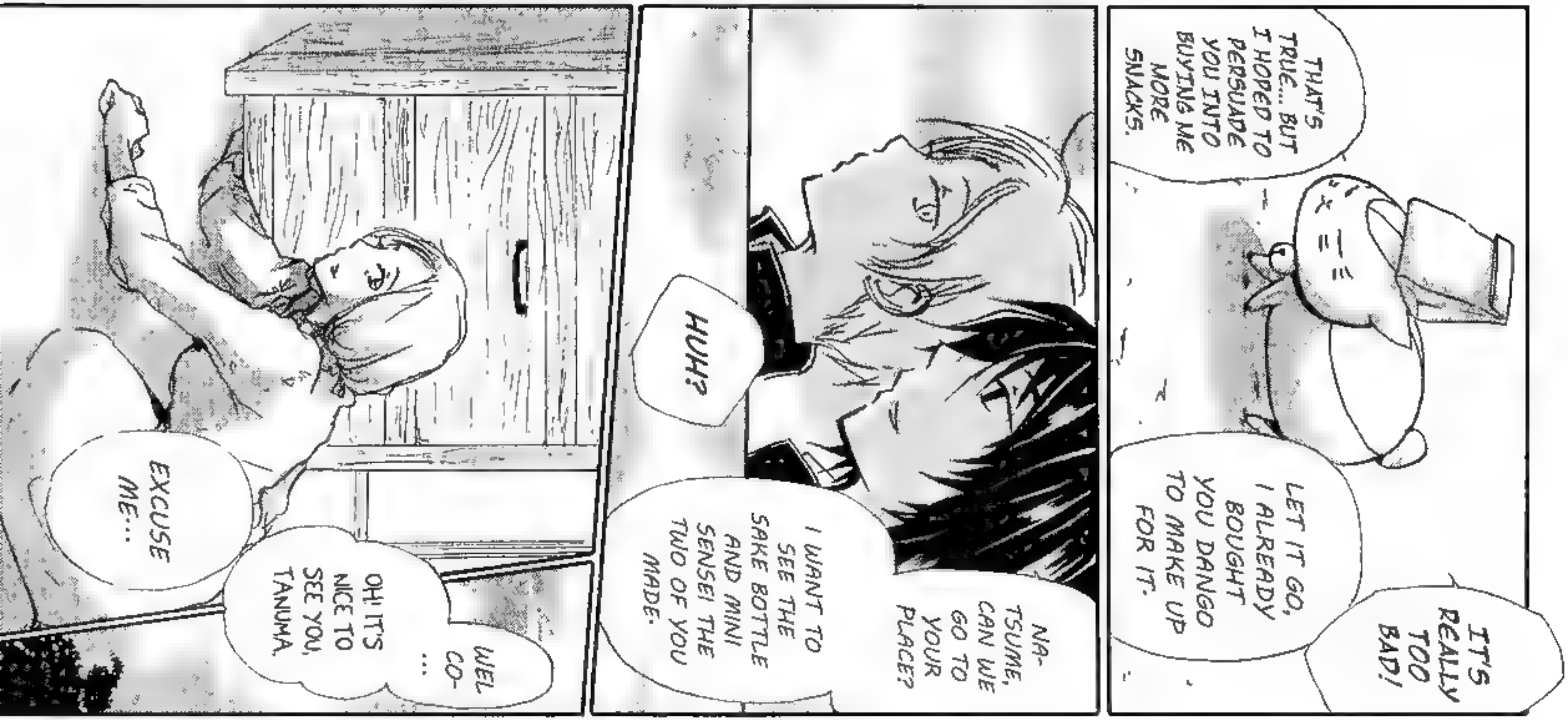
I SEE... YOUKAI JUST KEEP VISITING YOU ONE AFTER THE OTHER, HUH?

THAT'S WHAT HAPPEN -ED.

I'M SORRY, EVEN THOUGH YOU GAVE ME THE CLAY.

BUT MAYBE IT'S FOR THE BEST.

APTA is a non-profit scanlation group bringing you high-quality manga. All of our releases are labours of love for the manga fan community, intended to make available titles that would be otherwise unattainable. We strongly encourage readers to buy the US releases in order to support the mangaka. Please also remember that these scanlations are intended for private use only.


IT'S REALLY TOO BAD!
LET IT GO, I ALREADY BOUGHT YOU DANGO TO MAKE UP FOR IT.
THAT'S TRUE... BUT I HOPED TO PERSUADE YOU INTO BUYING ME MORE SNACKS.
NA-TSUME, CAN WE GO TO YOUR PLACE?
I WANT TO SEE THE SAKE BOTTLE AND MINI SENSEI THE TWO OF YOU MADE.
HUH?
WEL CO-...
OH! IT'S NICE TO SEE YOU, TANUMA.
EXCUSE ME...

Sparkle

YES, IF YOU DON'T MIND.

CAN I GIVE IT A TRY?

MAYBE WE CAN REACH IT WITH A RULER.

WHAT ARE YOU DOING?

I'M TRYING TO GET THIS 500 YEN COIN THAT ROLLED UNDER THE DRESSER.

Flop

Roll...

I SUPPOSE IT JUST GOT STUCK SOME-WHERE.

OH? THERE IT IS!

Roll

Roll

...YEAH... MAYBE SOME AYAKASHI SLIPPED INTO THE HOUSE.

HUH?

... IT'S LIKE SOMETHING PUSHED IT OUT...

THAT COIN, SOMETHING ABOUT IT DIDN'T FEEL RIGHT.

PRICK

HM?

FREE TO DO WHAT YOU WANT ...

FLOP

I'M FREE TO DO WHAT I WANT!

HUH... BUT ISN'T NYANKO-SENSEI SUPPOSED TO BE YOUR BODYGUARD?

WELL, AT LEAST IT DOESN'T SEEM TO HAVE ANY BAD INTENTIONS.

.....

SOMETHING'S PRICKING ME.

Eijo

THE BOX WITH THUMBTACKS INSIDE FELL OPEN.

LOOK UNDER YOUR DESK, NATSU-ME.

... NYANKO-SENSEI, ARE YOU BEING TARGETED BY SOMEONE...?

THERE'S NOTHING UNDER OUR PILLOWS.

A THUMBTACK!?

perk

IT PROBABLY JUST ROLLED OVER.

....HM?

WITH A THUMBTACK?

HEY, DOESN'T ANYONE CARE ABOUT ME?

YEAH, WHAT ABOUT YOU?!

TA-TANUMA, ARE YOU ALL RIGHT!?

IT'D BE BAD IF IT WAS A THIEF BUT THIS IS PROBABLY ..

DID SOME-ONE GO THROUGH THE DRAWER?

Messy

Clatter...

...YOU'RE RIGHT, BUT THEY WERE SUPPOSED TO BE IN HERE...

I THINK I SAW SOMETHING.

EARLIER WITH THE 500 YEN COIN

.....

THERE, IN THE CLOSET!

SOME-THING WAS LOOKING AT US.

HUH?

THERE'S NOTHING HERE

Slide...

IT WAS PROBABLY JUST A MOUSE THOUGH.

!

...BUT SINCE YOU COULD SEE IT, IT'S NOT AN AYAKASHI, HUH...?

Oh...

OH,

MY MINI-NYANKO-SENSEI DISAP-PEARED ...

WHAT ?

MAYBE THAT MOUSE TOOK IT SOME-WHERE?

HONESTLY,

I KIND OF LIKED THAT MINI-SENSEI

THAT NIGHT I HAD A STRANGE DREAM.

ALTHOUGH I WAS FALLING, MY BODY FELT STRANGELY LIGHT.

...THESE HANDS DON'T FEEL LIKE THEY RE MINE...

BECAUSE EVEN NOW, I FELT EXTREMELY PEACEFUL.

IT SURPRISED ME

WHEN I GOT A BETTER LOOK, I NOTICED SOMEONE LOOKING AT ME WITH A REALLY SAD EXPRESSION.

I WANTED TO TELL THEM THAT THERE WAS NO NEED TO FEEL SAD.

I COULDN'T SAY ANYTHING.

BUT JUST AS EXPECTED

Pfew...

A DREAM ...?

Roll

Gasp

....

GOOD MORNING, NYANKO-SENSEI.

Trot Trot

Trot Trot

WA-

WAIT!

Clatter

Clatter

WHAT !?

SMALL !?

NYANKO -SENSEI!

HM?

NYA ...?

HUH ...

THAT WAS ...

HM.

WAS THAT THE LITTLE CLAY DOLL I MADE...?

IT'S A YORI-SHIRO, SO TO SPEAK.

...POS-SESSED?

IT'S ALSO POSSIBLE THAT SOME-THING, THAT ISN'T FROM THIS WORLD, POSSESSED IT.

THIS PROBABLY HAPPENED BECAUSE SOME ASHES FELL ON IT, BUT I'M NOT SURE.

THE THING TANUMA SAW YES-TERDAY WAS PROBABLY THAT.

IT MADE IT POSSIBLE FOR PEOPLE TO SEE IT, JUST AS THEY CAN SEE ME.

SINCE IT AS-SIMI-LATED ITSELF WITHIN THIS CUTE LITTLE KITTEN,

....

IS THAT EVEN POSSIBLE? IT'S ONLY A SIMPLE CLAY DOLL ...

...

YORISHIRO

I WONDER

INTEN-TIONAL OR NOT, YOU RESEMBLE REIKO IN A LOT OF WAYS.

THAT'S BECAUSE IT WAS MADE BY YOU, A PERSON WITH STRONG SPIRITUAL POWERS.

ANIMEPARADISE

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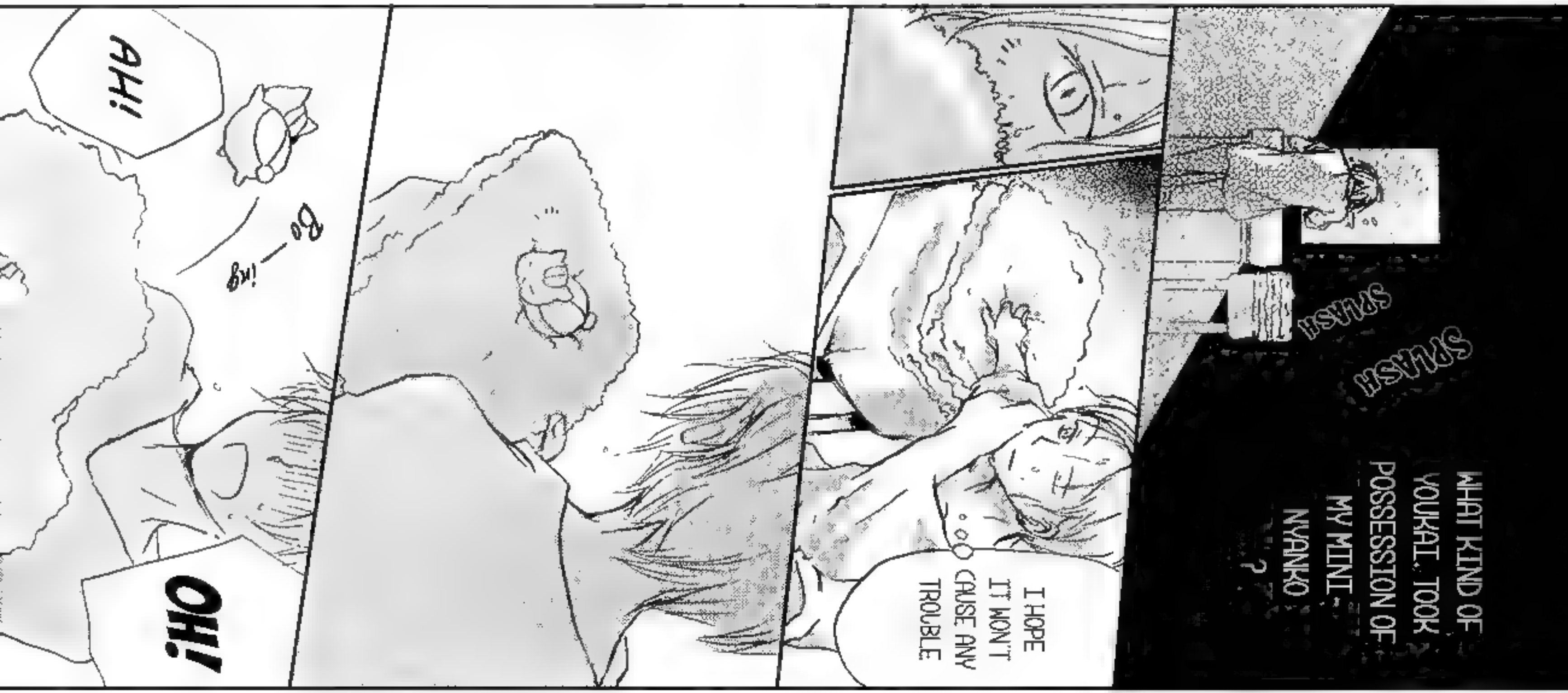


ON NYANKO SENSEI'S CUSHION

A SHADOW BEHIND THE DOOR,

WITHIN THE DRAWERS.

I HAPPENED TO STUMBLE ON MY MINI-NYANKO EVERY ONCE IN A WHILE.

H-HEY, WAIT!

Spurt

LIKE THAT

Chuckle...

Click

Clack

I ENJOYED WATCHING IT TOO MUCH.

Click Clack

Click Clack

I FIGURED I SHOULD TRY TO CATCH IT, BUT

Boing

Trot Trot

AH, WAIT ...

Ned

THAT'S A PENDULUM CLOCK.

HUH?

AH... THIS IS BAD.

I THINK WE HAVE MICE IN THE HOUSE.

DID IT UNDER-STAND ME ?

IT LOOKED LIKE IT NODDED

! ... DID IT CAUSE YOU ANY TROU-BLE?

AND I THINK I SAW A HAMSTER-LIKE CREA-TURE AT ONE POINT.

WHEN I'M DOING LAUNDRY OR CLEANING THE HOUSE, I KEEP HEAR-ING SOUNDS OF TINY FOOT-STEPS.

WELL, IF TANUMA CAN SEE IT, OBVI-OUSLY TOUKO CAN TOO.

.....

I PROBA-BLY JUST TIDIED IT AWAY IN A BOX SOME-WHERE.

BUT I DOUBT THE MOUSE TOOK IT.

ONE OF MY OLD WOODEN TEACUPS DISAPPEAR-ED...

NO, NOT AT ALL... THAT'S WHY I THINK I'M JUST IMA-GINING IT ...

WAIT, THERE WAS ONE THING.

SI...!

HM?

IT HASN'T DONE ANYTHING YET. JUST LET IT BE...

knock knock

Yawn

MAYBE IT'S TIME I GO MOUSE HUNTING!

SI...!

... HM?

BE QUIET!

M-MINI-SENSEI ...

!!!

IT'S HERE!!

SENSEI, YOU CAN UNDER-STAND IT?

IT SAYS, "THANK YOU FOR YOUR KIND HELP."

... HM,

HM ...

NIMA READS

BUT COULD I HAVE THIS TEACUP AND CLAY?"

IT'S SAYING: "I'M VERY SORRY,

IT HAS TO BE POWER-FUL.

SINCE IT'S ABLE TO CONVEY ITS THOU-GHTS ...

"THANK YOU VERY MUCH. PLEASE EXCUSE ME."

Bow

HUH?

THE WOODEN TEACUP...! SO, MINI-SENSEI ...

"I'M AFRAID I HAVE NOTHING TO OFFER IN RETURN, BUT IF I CAN HAVE THEM, I WILL LEAVE IMME-DIATELY."

UH... I DON'T CARE ABOUT THE CLAY,

BUT THE TEA-CUP ...

TAKASHI ?

STEP STEP STEP

YO U!

RATTLE

HUH?

Bo ing

AH, WAIT...

T-TOUKO -SAN, I'LL BE OUT FOR A BIT.

WOOSH

WOOSH

Walk

Walk

Part

Part

Part

WHERE IS IT GOING?

THERE!

SSH!

LET'S FOLLOW IT FOR NOW.

.....

ANIMAPPROISE NIHARADIS

THERE'S SOMETHING EVIL LURKING AROUND HERE...

...OH!

Rustle...

.....SENSEI!

I COULDN'T HELP IT.

THIS EERIE SENSATION... I ONLY LOOK-ED AWAY FOR A MOMENT.

HM, DID YOU LOSE IT?

YEAH... OH! WHERE DID MINI-YOU GO?

SOMETHING'S COMING.

RUSTLE RUSTLE RUSTLE

Gasp

...WHY DID IT COME HERE...?

WITH ITS SIZE IT WOULDN'T STAND A CHANCE IF IT WAS ATTACKED BY AN AYAKASHI

ANIME PARADISE

OOH!

GU...

TCH.

TRANSFORM

DON'T YOU DARE TOUCH MY PREY ...

GASP

JUMP

M-MINI…!?

OOOH…

PUSTBO…

…WHA…!

SM

AH!

THUD

POOF

PLOP

NYANKO-SENSEI!

WAA AH!

…MINI-SENSEI!

MINI …

WHAT ON EARTH ARE YOU?

"I WENT FROM PLACE TO PLACE, UNTIL I WAS FINALLY PUT ON DISPLAY AT A SHRINE."

"BUT, ONE DAY I WAS DUG UP FROM THE EARTH THAT I WAS MIXED WITH, THEN TURN -ED INTO PORCELAIN."

"ONCE, I WAS A FRAGMENT OF A BROKEN BUDDHIST STATUE IN THE UPPER REACHES OF THE AKAISHI RIVER."

"MY NAME IS JOUZAN SOUHOU."

.....

BUT THEN I WAS SMASH -ED IN AN ACCIDENT AND COULD NO LONGER RETURN TO MY VESSEL."

"THERE I LIVED PEACEFULLY BY THE WINDOW."

A FRAG- MENT OF A BROKEN BUDDHIST STATUE

NEVER- THELESS, THIS GUY IS PRETTY STRONG ...

"THEN, ONCE AGAIN I FOUND A MYSTERIOUS VESSEL TO RESIDE IN."

NOW THAT I HAD BE -COME A WANDERING SPIRIT,

I HAD HOPED TO REUNITE WITH MY MAIN BODY AT THE UPPER REACHES OF THE AKAISHI RIVER.

HOWEVER, I DIDN'T HAVE THE STRENGTH TO FLY THAT FAR.

"WHILE I WAITED TO FAMILIARIZE MYSELF WITH IT, I FOUND I WAS ABLE TO MOVE.

WITH THIS VESSEL, I COULD RETURN TO MY REAL BODY."

...SO, IT SEEMS.

TAH—DAH

"WHICH IS THIS VERY VESSEL!"

BUT HOW WERE YOU ABLE TO DEFEAT THAT AYAKASHI?

I SEE...

EVEN THOUGH IT MEANT TO REUNITE WITH ITS MAIN BODY, THE AREA'S WITH LARGE AMOUNT OF EVIL AYA-KASHI HAD WEIGHED ON ITS MIND,

SO IT CAME HERE TO GET RID OF THEM WHILE IT WAS STILL AT IT.

IT APPEARS THAT THE SHRINE WHERE IT WAS DISPLAYED AT IS NEARBY.

NIM PARADISE

WAS IT FROM THE SHOCK OF THE COLLISION WITH THE AYAKASHI EARLIER?

THERE'S A CRACK ON ITS ARM.

IT WANTED TO MAKE SURE IT COULD LEAVE WITHOUT ANY WORRIES REGARDING THE SHRINE...

...I SEE ...

IT SEEMS LIKE THERE'S ONE MORE ...

MINI-SENSEI?

Trot Trot

JUMP

OH! ...SINCE YOU'VE ALREADY DEFEATED THE AYAKASHI, YOU CAN GO HOME NOW, MINI-SENSEI...

HUH?

...W-WAIT,

HEY, NATSUME!

MINI!

A SHRINE...

I BET THAT IS THE PLACE WHERE MINI-SENSEI WAS DISPLAYED AT.

Part

RUSTLE

Part

RUSTLE

WITH ITS ARM LIKE THAT...

CRA

SH

WAIT, MINI-SENSEI!

THERE IT IS!

AH-HA!

THE CRACK ON YOUR RIGHT ARM...

YOU SHOULD WRAP IT UP WITH CLOTH IF YOU DON'T SUPPORT IT, IT'LL BREAK.

Roll

Roll

R.

OF COURSE IT IS, WITH SOMETHING THIS SMALL.

URGH, THIS IS PRETTY DIFFICULT.

"...THERE WAS A PENDULUM CLOCK."

"IN THE HOUSE OF THE SHRINE'S PRIEST..."

...

.....

.....

ANIMPARADISE

"THE PRIEST ALSO SEEMED TO BE FOND OF THAT CLOCK AS HE TRIED FIXING IT TO NO AVAIL."

"HOWEVER, ONE DAY IT STOPPED MOVING."

"IT WAS ALWAYS A PLEASURE

WATCH THE PENDULUM GO BACK AND FORTH."

"HE'S A STRANGE ONE."

"A BIRD."

Chirp Chirp

EVEN THOUGH THE PENDULUM CLOCK BROKE,

IT STILL HANGS ON ONE OF THE PILLARS OF HIS HOME."

.....

WHAT KIND OF PIECE OF PORCELAIN WERE YOU, MINI-SEN-SEI?

FLAP

FLAP

"I WAS JUST AN ORNAMENT,

SO I COULDN'T FLAP MY WINGS."

OH?

"I WAS SMALL BUT I HAD BEAUTIFUL WHITE FEATHERS."

"HOWEVER, I STILL WONDER..."

"EVEN THOUGH I COULDN'T MOVE, I STILL FELT SATISFIED"

"IF I HAD.."

COULD I HAVE AVOIDED THAT DI-SASTER?"

"IF I HAD BEEN A REAL BIRD,

IT'S CLOSE!

RUSTLE

IF I HAD

RUSTLE

WHERE IS IT?

RUSTLE

RUSTLE

RUSTLE

RUSTLE

WHERE IS IT COMING FROM!?

RUSTLE

RUSTLE

RUSTLE

RUSTLE

RUSTLE

RUSTLE

AH!

WAH ...!

HE THIEF

MINI-SENSEI!

HUH- WHAT

CREAK

THIS

I WILL

BREAK IT.

CREAK

HE

HE HE

HE

CREAK...

TH

UD

LET GO OF...

UGH.

MIYAGI-SENSEI!

AH!

DROP...

JU

M!

THIS GUY IS TOUGH.

IT'S NOT FINISHED YET, KAT-SUME.

MINI-SENSEI!

BANG

THERE ARE MORE CRACKS IN MINI-SENSEI ...

HUH?

DON'T DO IT, MINI-SENSEI ...!

GRAB

Anger

Flatter

Flatter

BRUMM

Faint...

... ... HUH?

PINKPARADISE NIHARADE

AFTER ALL THAT TROUBLE, IT COULD HAVE BEEN ABLE TO RETURN HOME.

TO WHERE?

WHERE WILL MINI-SENSEI GO?

IF THE CLAY VESSEL BREAKS

IT'S OKAY, IT'S OKAY.

THIS JUST MEANS THAT TODAY WAS ITS TIME.

EVERY ITEM HAS A LIFES-PAN OF ITS OWN.

"I BROKE AN ORNA-MENT THAT THE PRIEST CHERISHES."

"I'M SORRY"

THANK YOU FOR YOUR HONESTY.

I SEE, I SEE.

"I-I'M SORRY."

IF ONLY I DIDN'T PUT IT NEXT TO THE WINDOW.

I'M SORRY.

... OH ...

I'M SORRY.

I'M VERY SORRY...

... OH,

EVEN THOUGH HE SAID THAT HIMSELF...

I HAD BEEN A REAL BIRD.

COULD I HAVE AVOIDED THAT DISAS-TER?

IF I HAD.

ITEMS ALSO HAVE A LIFE-SPAN ...

IF ...

MAYBE HE WOULDN'T HAVE MADE SUCH A SAD FACE.

"AFTER SUCH A LONG TIME ...

I SAW A MOVING PENDULUM CLOCK AGAIN."

PUNCH

OUCH!

"YOU'RE SUCH A WEAK-LING," IS WHAT IT SAYS.

"IT WAS FUN, HOW-EVER,

I REALIZED HOW MUCH I CAME TO LOVE THAT BROKEN CLOCK."

"I WONDER IF YOUR HUMAN SENTIMENTS HAD RUBBED OFF ON ME."

"LONGING FOR SOME-THING THAT DOESN'T MOVE..."

I HOPE IT'S DURABLE ENOUGH ...

JUST IN CASE I'VE REINFORC-ED YOU AGAIN...

IT'LL WORK OUT SOME-HOW.

IT ONLY HAS TO LAST LONG ENOUGH FOR IT TO RETURN TO ITS MAIN BODY.

RUSTLE

"IT'S SUCH A PAIN!"

THAT I MADE FOR FUN.

IT WAS ONLY A LITTLE CLAY DOLL,

THE TEACUP IS A FARE-WELL GIFT FROM ME. I HAVE TO MAKE SURE TO APOLOGIZE TO TOUKO-SAN.

MINI-SENSEI RODE THE WOODEN TEA CUP

MYSTE-RIOUSLY UP THE RIVER.

WAVE

BUT, STILL ...

(( ))

SURELY, MINI-SENSEI WAS ABLE TO RETURN SAFELY TO THE PLACE WHERE IT BELONGS.

Grab

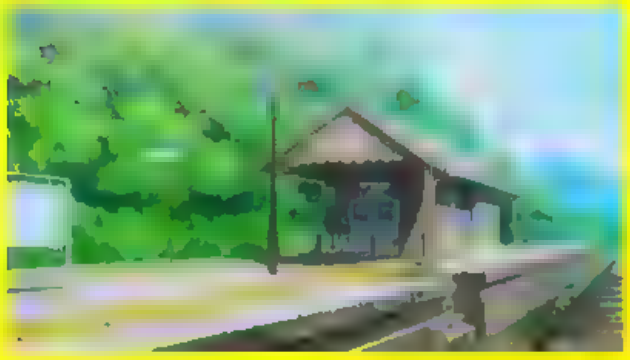
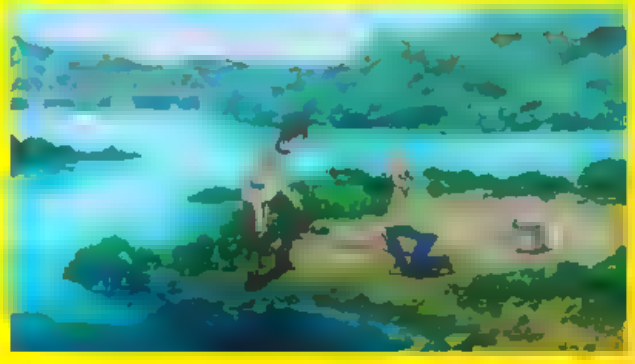
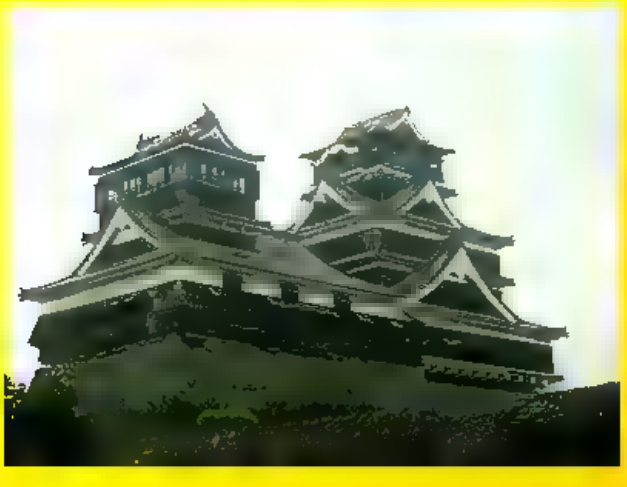
...
WHAT IS IT?

...
NOTHING.

THE END

Willeke provides APTA with translations for "Nyanko-sensei ga iku!" a.k.a. "There Goes Nyanko-Sensei!" She's originally from Netherlands and is currently living in Japan. Willeke has recently traveled to Kumamoto Prefecture, the source of inspiration for Natsume Yuujinchou's scenery.
During these travels, she wrote journal entries and took many photos for each day, thinking it could be interesting, we've decided to share some of it.

DAY 1: KUMAMOTO CASTLE AND SETOISHI STATION

Read more here:
http://willeke4439.livejournal.com/495922.html

In honor of Lala's 40th anniversary, a deck of 28 cards was published;
the magazine's all-time favorite characters!
Visit our Facebook group to download this deck.

To download Nyanko-sensei's 2017 Calendar, visit us at our Facebook group:
https://www.facebook.com/groups/APTA.Scanlation/

夏目彩絵巻
なつめいろどりえまき
To All Natsume Yuujinchou Fans
We have decided to add your "Fan Arts" with your name/nickname at the end of each chapter.
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